

UME Piano – Junior - 2024



The **Junior** level provides a friendly exam experience as students discover the world of performance. They learn what to expect and how to prepare for an exam, minimising stress in future levels. The set pieces are an opportunity for students to explore simple dynamics and articulation whilst mastering basic piano skills.

Repertoire

2 set pieces are required, chosen from the following lists.

- Students may perform 2 solo pieces or one solo piece and one duet piece.
- Announcement of each title is required, the composer does not need to be announced.

Solo set pieces - free PDF and video on the [UME Piano Syllabus Page](#)

- Penguin Parade
- Funny Bunny
- Carnival Ride
- Hippity Hop
- Ode to Joy
- Rock the Baby
- Tin Soldiers
- Air Balloon Ride

Solo set pieces – available at www.pianoteachingsuccess.com/UME

- Pet Parade
- In Flight
- Keystone Cop
- Haunted House
- Cuckoo
- French Children’s Song

Duets:

- Students may perform a DUET from this list as one of their set pieces.
- The duet partner may be a fellow student, sibling, parent or teacher.
- For video submission the partner should only appear for the duet performance.
- For in person exams, the partner will be invited in for the performance of the duet only.

Duets - free PDF and audio files on the UME Additional Resources Page:

- 'Dasha's Dream' M. Madder (either primo or secondo part)
- 'Glowworm Waltz' M. Madder (either primo or secondo part)
- 'Easy Peasy' M. Madder (primo part)
- 'A Fairy Light Stroll' M. Madder (primo part)

Duets - Available for purchase via the UME Additional Resources page:

- 'Calm Cuckoo' M. Madder (primo part)

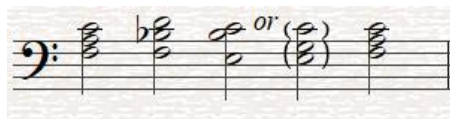
Technical Work

a) RH Pentascale in the key of ONE piece e.g for F Major:



Aim for legato playing and a good hand shape ascending and descending.

b) LH Chords I, IV, V7, I in the key of the set piece e.g for F Major:



This section is to demonstrate the student's understanding of the chords associated with the key in which they are playing. Inversions and fingering are up to the teacher to decide in the best interests of the student.

- Either Chord V or Chord V7 may be used
- Alternate inversions of chords may be used

<p>General Knowledge</p>	<p>The student is to prepare a simple, short explanation of musical elements from the 'Set Piece'.</p> <p>The student will place a copy of the piece on the music rest of the piano and clearly point to the following, naming them as they point:</p> <ul style="list-style-type: none"> • Treble and Bass Clef • The Double Bar Line eg 'This is the Double Bar Line and it means that it is the end of the piece or section' • A rest worth one beat 'This is a rest and it is worth one beat' • One note on the score (a note of their choice) • One dynamic or articulation mark
<p>Essential Skills</p>	<p>There is no Sight Reading, Improvisation or Transposition for the Junior Exam. These elements begin in Junior Plus.</p>
<p>Notes</p>	<ul style="list-style-type: none"> - Submission of the score is not required for the Junior Exam. - The Junior Exam is open to students of all ages. - Syllabus content is identical regardless of whether it is presented 'in person' or via 'video submission'. - Performance from memory is encouraged for repertoire. Memory work is not specifically rewarded but will be noted and contributes toward overall impression. - The student may perform the entire exam in the order of their choice. For example, a student may present pieces followed by technical work then General Knowledge and so on, or they may prefer to begin with their General Knowledge and then begin to play. Any order is fine so long as announcements are clear eg 'I am going to begin with General Knowledge' and 'My first piece is 'New Shoes' etc. - Students may use a point form 'run sheet' to assist with fluency in their announcements.