

Repertoire	<p>3 pieces are required in total</p> <p>Minimum 1 set piece from the list below, plus up to 2 free choice pieces * One set piece may be a duet from the list below.</p> <p>Solo set pieces:</p> <p>Free PDF and MP3 on the UME Piano Syllabus page:</p> <ul style="list-style-type: none">• ‘The Hang Glider’ M. Madder• ‘Vanishing Act’ M. Madder <p>Free PDFs and videos available from www.pianotunes.co.uk with thanks to Martin Neill:</p> <ul style="list-style-type: none">• ‘Pirates of the Black Sea’ M. Neill• ‘Sneaking Past a Dragon’ M. Neill <p>Available from www.pianoteachingsuccess.com/UME</p> <ul style="list-style-type: none">• ‘Snow Storm’ Erskine & Myatt• ‘Matador’ Erskine & Myatt <p>Other set pieces:</p> <ul style="list-style-type: none">• ‘Sarabande’ W. Gillock• ‘In The Bag’ C. Norton• ‘Sonatina in C, Op 36, No 1, 3rd Movement’ M. Clementi• ‘The Village Dance’ B. Bartok ^• ‘The Vagabond’ (or ‘Sorrow’) B. Bartok ^• ‘Progress’ Op 100 No 6 F. Burgmuller ^ <p>^ Available with backing tracks and teaching ideas www.pianoteachingsuccess.com/UME</p> <p>*‘Free Choice’ Pieces may be from any source and must be for solo piano. Free Choice Pieces should be hands together and be of a similar length and difficulty as the Set Pieces, with basic articulation, dynamics & phrasing indicated on the score. Pieces listed for Grade 2 with other examination syllabi are welcome. Music purchased online in any style is also welcome. Minimum is ONE set piece - students may choose to perform 2 or 3 set pieces rather than using any free choice material.</p> <p>Set pieces – Duets One of the following duets may be presented as one of the set pieces.</p>
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	<p>Free PDF and MP3 on the UME Piano Syllabus page:</p> <ul style="list-style-type: none"> • ‘Theme From Another Place’ M. Madder (Secondo part) • ‘The Riverbank’ M. Madder (either Primo or Secondo) • ‘Starry Sky’ M. Madder (Primo part) <p>Available from www.pianoteachingsuccess.com/UME</p> <ul style="list-style-type: none"> • ‘Cool Five’ Erskine & Myatt (Secondo part) <p>The duet partner may be a fellow student, sibling, parent or teacher. For video submission the partner should only appear for the duet performance. For in person exams, the partner will be invited in for the performance of the duet only.</p>
<p>Technical Work</p>	<p>a) Similar Motion Scale in the key of the Set Piece, Hands Together, Two Octaves, Legato</p> <p>b) Contrary motion scale: 2 Octaves in the key of one of the Free Choice Pieces</p> <p>c) Chromatic Scale: 2 Octaves, hands together, beginning on a note of the student’s choice</p> <p>d) Free Choice Scale*, hands together, 2 octaves.</p> <p>*This may be in the key of the third piece or may be ANY key or mode chosen by student and teacher. We encourage curiosity around keys and scales and welcome creativity. The Free Choice Scale may be legato, staccato or any other articulation which should be announced by the student.</p>
<p>General Knowledge</p>	<p>The student is to prepare a simple, short explanation of musical elements from one ‘Free Choice’ Piece. The student will place a copy of the piece on the music rest of the piano and name and briefly explain as they point to:</p> <ul style="list-style-type: none"> - The Time Signature (eg – ‘This is the time signature, which tells us how many beats are in each bar. The time signature for this piece is 6/8 which means there are 2 dotted crotchet beats in each bar and the quavers are often in groups of 3’) - The Key Signature - 3 dynamic or articulation markings - Any Repeat or Da Capo indications - Any 8va indications - One fact about the composer - One fact about the piece - A brief description of the style

Essential Skills

'Essential Skills' Material will be emailed 10 days prior to the exam. Students are expected to play through the example once or twice before the exam but not to 'learn' it as they would a piece.

Please see our Piano Syllabus page for 'Essential Skills Examples' to use in lessons as preparation. The following examples are an indication of level.

Whilst we encourage all students to experience Sight Reading AND Improvisation AND Transposition, for exam purposes the student chooses ONE of the following:

'Quick Study' Grand Stave, 2 hands, 8 bar piece in either C, G or F Major eg:



Or

'Improvisation'

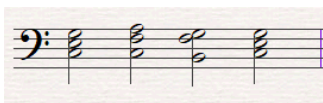
Simple Melody over LH Chord Pattern in quadruple time

The given chord progression will be 4 bars with one chord per bar, consisting of chords 'I, IV, V (or V7)' in any order eg:

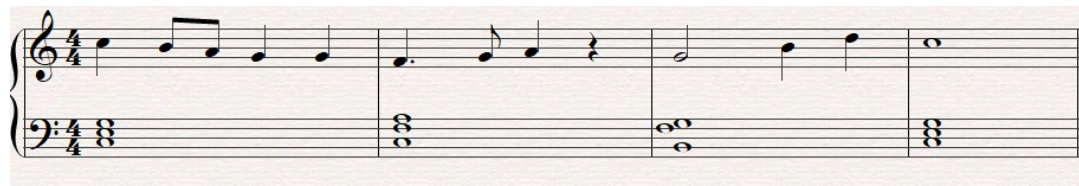
I IV V7 I

The student may choose the key.

First play the progression as 'block' chords as written eg:



The student then plays the chords again, whilst improvising a simple melody over the top eg:



Or

'Transposition'

Students will be given a simple 4 bar Bass clef melody in C, F or G major eg:

