

The Hang Glider

Michelle Madder

This piece was originally from the 'Little Moving Moments' suite for piano written by Michelle at age 10.

$\text{♩} = 120$

RH Cantabile and legato

The sheet music consists of five staves of piano music. Staff 1 (measures 1-7) shows a treble clef, a bass clef, and a 3/4 time signature. Measure 1 starts with a dynamic *mf*. Measures 2-7 show various note patterns with dynamics *mp* and *p*. Staff 2 (measures 8-14) continues the pattern with a treble clef and a 3/4 time signature. Staff 3 (measures 15-21) shows a treble clef and a 3/4 time signature. Measure 15 includes fingerings (5, 4, 2, 1, 3, 4) above the treble staff. Staff 4 (measures 22-28) shows a treble clef and a 3/4 time signature. Measure 22 includes fingerings (5, 3, 3, 1, 3, 1, 1, 1) above the treble staff. Staff 5 (measures 29-35) shows a treble clef and a 3/4 time signature. Measure 29 includes fingerings (5, 3, 3, 1, 3, 1, 1, 1) above the treble staff.

The musical score consists of three staves of piano notation. Staff 1 (treble clef) starts with a dynamic of *mp*. Staff 2 (bass clef) has a bassoon part with sustained notes and a dynamic of *p*. Staff 3 (bass clef) provides harmonic support. Measure 28 ends with a fermata over the bassoon. Measure 35 begins with eighth-note chords. Measure 41 features a dynamic of *rit.* (ritardando).

The Hang Glider

'Sudden take-off, soaring through the skies

Catching the currents as it flies

An eerie feeling for someone up there

Gliding through the silent air

Back over steep cliffs above sea and land

Carefully now – ready to land – *thump.*'

(Michelle, Age 10)

Vanishing Act

Michelle Madder

J = 110 Lightly

mp

LH

RH LH RH LH RH LH

LH

LH

RH LH RH LH etc

RH LH RH RH etc

f

gliss.

1

2

3

4

5

6

7

8

9

10

11

UME

Theme From Another place

Piano Duet

Michelle Madder

Moderato

legato and cantabile

1

mfp

2

p

5

mf

6

7

9

f

10

f

13

Musical score for measures 13-16. The top staff consists of two treble clef staves, and the bottom staff is a basso continuo staff with a bass clef. Measure 13 starts with eighth-note pairs in the top staves, followed by quarter notes and sixteenth-note patterns. Measure 14 begins with eighth-note pairs. Measures 15 and 16 show eighth-note pairs with slurs and grace notes.

17

Musical score for measures 17-20. The top staff consists of two treble clef staves, and the bottom staff is a basso continuo staff with a bass clef. Measure 17 features eighth-note pairs in the top staves. Measures 18 and 19 show eighth-note pairs with slurs and grace notes. Measure 20 begins with a single note in the top staff.

20

Andante

Musical score for measures 20-23. The top staff consists of two treble clef staves, and the bottom staff is a basso continuo staff with a bass clef. Measure 20 starts with a single note. Measures 21 and 22 show eighth-note pairs with slurs and grace notes. Measure 23 begins with a single note.

The Riverbank

Michelle Madder

J = 120

Primo

Secondo

mp

mp

6

11

8 (RH only 8va)

11

8 (RH only 8va)

16 8

16 8

22

8

p
8

p

28 8

8

34 8 (RH only 8va)

mf

39 8

mf

Starry Sky

With a sparkling lilt

Michelle Madder

Musical score for 'Starry Sky' featuring two staves. The top staff uses a treble clef and common time (indicated by a '4'). The bottom staff uses a bass clef and common time. Measures 1-4 show eighth-note patterns. Measure 5 begins with a forte dynamic (f) followed by eighth-note pairs. Measures 6-8 continue the eighth-note pattern.

Measures 9-16 continue the eighth-note pattern established in the previous section. The bass staff provides harmonic support with sustained notes and occasional eighth-note chords.

Measures 17-24 continue the eighth-note pattern. Measure 17 includes a dynamic marking of *mp*. Measures 18-24 conclude the section with a final dynamic marking of *mp*.

Measures 25-32 provide a coda or ending section. The bass staff continues its rhythmic pattern of sustained notes and eighth-note chords. The treble staff concludes with a final dynamic marking of *mp*.

25

This musical score consists of two staves. The top staff is in Treble clef and the bottom staff is in Bass clef. Measure 25 starts with a rest followed by eighth-note pairs in both staves. Measures 26-27 show eighth-note pairs in the Treble staff and sixteenth-note pairs in the Bass staff. Measures 28-29 show eighth-note pairs in the Treble staff and sixteenth-note pairs in the Bass staff. Measure 30 begins with a dynamic *f*, followed by eighth-note pairs in both staves.

32

This section continues the musical score. Measures 32-33 show eighth-note pairs in the Treble staff and sixteenth-note pairs in the Bass staff. Measures 34-35 show eighth-note pairs in the Treble staff and sixteenth-note pairs in the Bass staff, with a dynamic *f* marking the beginning of measure 35.

30

This section continues the musical score. Measures 30-31 show eighth-note pairs in the Treble staff and sixteenth-note pairs in the Bass staff. Measures 32-33 show eighth-note pairs in the Treble staff and sixteenth-note pairs in the Bass staff. Measures 34-35 show eighth-note pairs in the Treble staff and sixteenth-note pairs in the Bass staff, with a dynamic *f* marking the beginning of measure 35.

46

Measures 46-47: Treble clef staff (two measures) and Bass clef staff (two measures).

Measures 48-49: Treble clef staff (two measures) and Bass clef staff (two measures).

53

Measures 53-54: Treble clef staff (two measures) and Bass clef staff (two measures). Dynamics: *mp*.

Measures 55-56: Treble clef staff (two measures) and Bass clef staff (two measures). Dynamics: *mp*.

60

Measures 60-61: Treble clef staff (two measures) and Bass clef staff (two measures).

Measures 62-63: Treble clef staff (two measures) and Bass clef staff (two measures).

67

p

74

pp